



THIS IS
SUPPOSED TO

LOOK?



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Every word of a poem is primarily part of a language which exists only in the poem. That language has layers upon layers of meaning which no external use of its terms could ever express. Still, every word and meaning in a poem can be isolated and described, but of course not without reducing the poem, losing the unexpressed connections which make the poem the particular substantial unity it is. WEISS, 1961



If we are to understand
not only of the poet's
poet is working past which a poem
with making, and of the poet comes about we must
course an inevitable meaning of the present in take note
creative time product. But the creation of all three he is which the
through it and its explain which it goes. We Process, the poem is
now departed poem's presence or lay hold only in
present, all over again, without of that
we are going

WEISS



something more we wanted to say, some finer sensibility that we are meant to share. We're sure it's there, just beyond the glare of all that common, easy messaging. A love letter is the tool we have for revealing that finer sensibility. It's an old but necessary tool - sure and irreplaceable as a chisel or vise. An unsurpassed means of mapping the depths.

HARRIS 2025

the first
"Palimpsest"
Card that
showed itself
the first
to me from
Morna's deck
on this occasion
i see pansies like

the one painted
for me; hands and
ghouls; pictures
inside pictures;

and there's a line,
and there's a line,
"the birds write
much"
i marvel at the
synchronicity
and i laugh
and i laugh

Making their backings
Dense hairy coats of hairs

The clouds and the heaven
A fury of a hill, alone for

The birds write much
News continuous there v

The Palimpsest

Layers of revised
Language beneath
the surface
Traces

The
layers of re-
vised Bene-
ath the surface
Traces



“Supposed to Look”

“Supposed to Look”

the zines we never meant to make
at the zines we never meant to make
all asked for us to become, to say
allow what is here and there to
be more than ‘good’ or ‘bad’ or
what you thought you’d see
(there’s still more) in happenstance
(and are You still laughing and
what kind?)



"Supposed to Look" | a zine by Tesni Ellis, February 2025 | tesniellis.com



bizarre, the unconventional forms that